

[SUMMARY OF QUALIFICATIONS / PROJECT RESUME]



Street Art Revolution began producing public art and programming in the West Palm Beach area of Florida in 2015. Since that time, Street Art Revolution's work has been geared toward education on cohesion and cooperation while placing value on the concept of "community". Much of the work has been done in the form of public art murals -- this work being based on the acknowledgement of the cultural aspects of our landscape. Public art is a part of this landscape and the work expresses a narrative to be shared within our regions for a redefinition and renewal of the concept of "community". This expression focuses on discovery of art and stimulates interest in the existence of art within and outside of containment. This interest and curiosity is a key part of community engagement -- motivating participants to become active in their communities, in enjoying art and programming, in the process of art creation and in support and in valuation of artists and community members.

REVOLUTION OF THE GROOVE (2021) -- Mural creation to promote community cohesiveness using concepts related to historic music for inspiration and to speak in a universal language. Ancillary programming included a community and business link mixer with a mural tour in late summer of 2022 to encourage connection between the community and businesses.

ICONS OF THE CIVIL RIGHTS MOVEMENT (2021) -- Mural creation conceptualized for education on African American historical narratives. The mural included documentation on the abbreviated biographies of the Civil Rights heroes included in the mural.

HEART AND SOUL PARK (2021) -- This project included administering a public art visioning plan for a culturally sensitive public park and working with several artists of color and community stakeholders.

HTG GHOST TRAIN (2021) -- Creation of a curatorial framework and consulting model for the integration of public art in the form of a "ghost train" into a linear park (thin elongated park usually placed on abandoned / non-functional railroad tracks) and highlighting local history.

RIVIERA BEACH PUBLIC ART PROJECT CALYPSO (2019) -- An Aquatic project theme was chosen to define the art for the Water tank and to accentuate the design for the accompanying wall mural art. Street Art Revolution provided administrative and curatorial services in addition to providing the artists to execute the creative vision of the project. This project contains several unique public works of art that highlight aquatic visuals that create a colorful, experiential, fun and multi-dimensional outdoor public art project. Additional aspects of this project assignment included the following:

PALM BEACH LAKES HIGH SCHOOL (2018) -- Several murals were created to engage students of this Title 1 School. The murals were designed to encourage student pride in their school and to encourage students to take part in sports and recreational activities. The mural featured imagery on track and field, baseball, football, and soccer to highlight the benefits of these athletic disciplines for training in cooperation, leadership skills, and increase mental acuity.

DOWNTOWN MURAL PROJECT, WPB, Florida (2017 to Present) -- 100ft x 22ft murals. These commissions include murals creation for SubCulture Group and the West Palm Beach Downtown Development Authority. The murals are explorative and designed to draw local residents and visitors to the Downtown, West Palm Beach area. The murals are created on an ongoing and revolving basis for continual activations on business properties on the 500 block. By changing the murals on a revolving basis, it allows for the continual activation of business properties on the 500 block of Clematis Street. The downtown area experienced an increase in foot traffic due to the murals.

KALEIDOSCOPE ON THE SQUARE (2016 - 2017), WPB, Florida -- Kaleidoscope on the Square, a 350 ft x 6ft woven fence installation project, brings together the diverse community that makes up the north end of the city of West Palm Beach, FL. The project is featured by the Florida Association of Public Art Professionals.

ART PALM BEACH ART FAIR (2017) -- Street Art Revolution "Back to Black" mural creation and installation on site -- The "Back to Black" mural being a giant sketchbook inspired by Keith Haring's subway chalk drawings. The mural developed and transformed over the course of the Art Palm Beach fair. Due to the erasable nature of chalk, artists created and added to the mural live each day. This installation allowed the public to experience the artists' creative work practice.

SKILLS:

- Art curation
- Creation of public art for clients
- Specialization in murals creation
- Large-scale painting
- Advising on design factors such as color, layout, planning and utilization of space.
- Planning, layout, and color coordination as well as reviewing art materials
- Inspection of on-site construction work for adherence to public art design plans.
- Drawing of detailed and technical illustrations.
- Designing distinctive three-dimensional artwork.
- Collaborating with vendors to determine technical production specifications.
- Fabricating three-dimensional designs.
- Formulation of design layouts, presentation approaches, and specifications as related to details on material usage.
- Project Management of accounts and projects, working according to budgets and desired timelines.
- Conferring with leads to clarify requirements and coordinate creative activities
- Creating final layouts for clients.
- Plan design according to safety standards and compliance with the American Disabilities Act (ADA).

AWARDS:

- * Comcast Rise Program (2021)
RISE winner, designated as a Creative and Media Winner in the Comcast Rise Program.
- * Florida Community Redevelopment Association Award (2019)
Best Public Art Prize (Riviera Beach)
- * Bombay Sapphire Artisan Series (2017)
Regional Winner Award (Miami)

CERTIFICATION / LICENSE**Master of Education**

Certified Florida Educator
Small Minority Black Women Business Enterprise Certificate

COMMUNITY / ENGAGEMENT / LECTURES

Lincoln Elementary School Mural project / Cultural Council Grant Art After Dark /Street Art Revolution
Urban Growers Farm
Calypso Project workshop
Norton Museum of Art Lecture
Museum of Central American Art
Neon Planes Interactive Art Project

CITATIONS / REFERENCES:

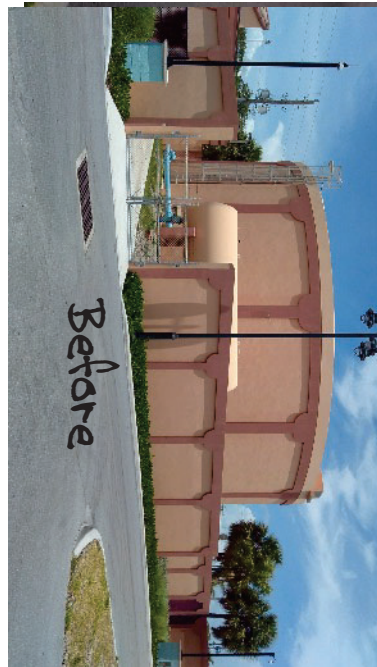
- 2022 - 'Creating Community Issue', Codaworx Magazine,
<https://www.codaworx.com/codamagazine-issue/?magazine=creating-community> -- Icons of the Civil Rights Movement Mural
- 2022 - 'Experience in Art Issue', Codaworx Magazine
<https://www.codaworx.com/codamagazine-issue/?magazine=art-experience> --
Revolution of the Groove Mural
- 2018 - "Murals of the Palm Beaches" by Sharon Kostoff, illustrated, Arcadia Publishing --Street Art Revolution



CAR 4579 – Exhibit 6

Street Art Revolution / WORK SAMPLES

Calypso Mural on Water Tank





Calypso Wall Mural

Calypso wall mural took its inspiration from the Caribbean culture which were essential ingredients to the development of the City's aquatic Industries. The mural consists of a school of tropical fish. The fish are done in a multitude of colors that represent the



Adirondack Chair

The large chair is an interactive art piece which allowed the public to take photos and have fun at the marina. The chair was hand painted with sea life.



Star for the Veteran Memorial

The star outline was scored into the cement and the star was painted as part of the Veteran Memorial.

The Jam



The Jam immortalizes 5 musical giants that have passed away, Prince, David Bowie, Bob Marley, MCA, and Kurt Cobain. These musicians penetrated culture beyond music, inspiring artist of all disciplines and thus becoming cultural icons.

Revolution of the Groove Mural



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Kaleidoscope



Before



Under the Bridge



Water sports are a big part of the culture of Singer Island. The mural shows a young man snorkeling in the beautiful water and encourages diversification of water sports.



Mermaid Sculpture

CAR 4579 – Exhibit 6



Sports Mural Palm Beach Lakes



The depicts the sports offering at the school and to encourage students to participate in sports.



Louis Armstrong Mural



Lou Armstrong “Sachmo” was a larger than life jazz performers. He also played at the Sunset Lounge. The mural reflects his colorful persona and incredible performance skills with his signature horn.

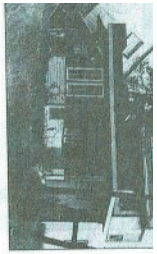




CAR 4579 – Exhibit 6

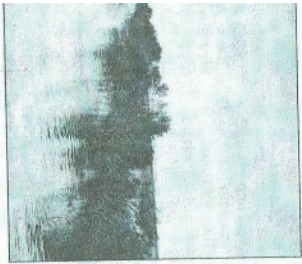
STREET ART REVOLUTION RESUME / PRESS / AWARDS / SUPPORT MATERIAL

The Palm Beach Post



ent two others in Lake Worth. PHOTOS COURTESY

d with the Florida real estate boom of the 1920s and thrust the state into a depression more than a year before the 1929 stock market crash. Hoover ordered the construction of 143-mile dike to encircle the lake. But, as a text panel in the show reminds us, "its potential failure continues to be addressed by the Army Corps of Engineers, with rounds of reinforcement and rebuilding efforts."



ing the Glades with West Palm Beach.



A mural painted by Caron Bowman, Anthony Hernandez and Ednardo Mendiceta as part of the Calypso project at the Riviera Beach Marina. (WILKINE SHUTUS/PPPOST.COM)

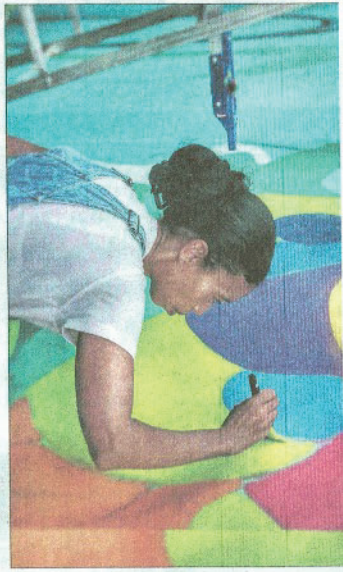
CALYPSO

From Page D1
You may have come across Bowman's street production before. She and her team are responsible for that ever-changing mural exhibited across the street from the Subculture Coffee shop on Clematis.

Here are 3 facts about the Calypso project:

1. Calypso is the first large-scale public art project for Riviera Beach. It's sponsored by the Riviera Beach CRA.
2. Calypso is also a popular genre of music based out of the Caribbean. The genre, with West African and French roots, originated in Trinidad and Tobago.
3. In the past, the term "street art" was used to describe counter-culture art in city streets, and it had a negative connotation. After a successful "revolt" against the status quo, it's now an accepted form of art in museums and other institutions, hence the naming of the collective, Street Art Revolution.

wp7rtdus@bpost.com



Caron Bowman, lead artist for the citywide Calypso project, puts the finishing touches on a fan as part of the mural she and other artists from the Street Art Revolution painted on the walls of the African Beach City Marina. (WILKINE SHUTUS/PPPOST.COM)

An art revolution takes to the streets

Afro-Honduran artist leads Calypso, a citywide art project
By Wilkine Brutus

An ongoing public art movement in Palm Beach County is splattering its way into Riviera Beach. Murals will also go up on Singers Island and at the intersection of Highway 1 and Blue Heron Boulevard. "The project, specifically these three locations, highlights the aquatic beauty that the city has to offer to both residents and visitors," Bowman said. "Our work also seeks to merge 'wild' fishing with recreational activities." At the marina, Bowman painted a school of traditional African mask-wearing fish. The mural enlists the wall that barricades a city water tank, where Anthony Hernandez and others of the collective, painted a massive aquarium. Artist Demetrius McCray is tasked with six murals at Plaza Circle and Plaza Court on Singers Island, honoring the environment, children playing on the beach, boating and fishing. And Georgiaa Fondos will take on Broadway. Basesby will soon see images of divers and sea life. "This is kind of a game changer for Riviera. By investing in public art we're also investing in the culture of our city," she said. "I grew up here, and there is a rich culture that is largely ignored. Public art will bring it all out."

See CALYPSO, D9

FRA Award for Public Art



FLORIDA REDEVELOPMENT AWARDS 2019 BEST BOOK



United States Congressional Recognition for Public Art



*Certificate of Special
Congressional Recognition*

Presented to

Caren Bowman

*in recognition of outstanding and invaluable
service to the community.*

February 12, 2024
DATE

Lois Frankel
MEMBER OF CONGRESS

**STREET ART
REVOLUTION**



Street Art Revolution Collective
7677 Preserve Court
West Palm Beach, FL 33412

City of Homestead Public Art Committee
100 NE Civic Ct,
Homestead, FL 33030



March 13, 2025

RE: Proposal for the Homestead Water Towers Mural Project

Dear Public Art Committee,

Street Art Revolution is excited to present our credentials for the City of Homestead's Water Towers Mural Project. Our goal is to create mural designs that celebrate Homestead's culture and serve as welcoming landmarks. Our approach would be to use simplified imagery and abstract background patterns. We aim to incorporate the inspirations below without making the designs overly complex. The art will be graphical in nature to ensure it can be easily reproduced by the fabricator, thereby keeping fabrication costs down.

Each mural will reflect its unique location using the following as inspirations:

Northwest 9th Street and Northwest 4th Avenue

- Honoring Homestead's pioneering spirit and early settlers of 1904.

Southwest 142nd Avenue and Alex Muxo Jr. Boulevard

- Highlighting the cultural scene, including the Stone Crab Seafood Festival and NASCAR events.

North Homestead Boulevard within Harris Field

- Celebrating the Homestead Championship Rodeo and the community's outdoor spirit.

Our designs will be scaled for visual impact. We have a strong history of transforming public spaces into remarkable art, and we understand that the design must be visible from a distance of one mile.

We look forward to contributing to Homestead's public art landscape. Thank you for your consideration.

Sincerely,

Caron Bowman
Street Art Revolution Collective
561-317-5698